



For the Winter 2007 season, OBORO is pleased to present the Momentum project. Through meetings, personalized exchanges and workshops, Momentum aims at giving members of Montreal's Asian communities an opportunity to learn about and appropriate new forms of expression in the field of media arts and new technologies.

As part of its workshop series, OBORO offers an **Introduction to Creative video streaming Workshop** with facilitator Aaron Pollard, OBORO Technical Director and Stéphane Claude, OBORO Head of Audio Sector. This is an introductory course, using OBORO's *Moments* video streaming events as a basis to generate ideas for the use of video streaming in diverse artistic practices.

Please note that this workshop will be presented in English and French.

#### ELEMENTS EXPLORED:

- an introduction to the Moments events and artistic considerations
- OBORO's video streaming set-up for the *Moments* events
- necessary equipment and internet considerations
- sound and visual considerations
- a discussion of artistic applications for streaming technology



#### DATE AND TIME

- **Thursday, May 3<sup>rd</sup>, 2007 from 6:30 p.m. – 9:30 p.m. – Theory**
- **Friday, May 11<sup>th</sup>, 2007 (time to be determined) – Observation**

The theory aspect of the workshop will take place over a one evening, three-hour session. Please be prepared to be on time. Participants will then be invited to the dress rehearsal of the 9 Moments event, for a behind-the-scenes look at the technical and artistic aspects of the event in action.

Depending on individual interest and aptitude, participants may be offered the opportunity to join the technical team for this year's 9 Moments event.

N.B. This outline may be modified depending on the needs and wants of students.

#### PRE-REQUISITES

No pre-requisites required other than an interest in video streaming. Knowledge of OBORO's *Moments* events is a plus!

See [www.oboro.tv/moments](http://www.oboro.tv/moments).

#### COST

Free

#### NUMBER OF PARTICIPANTS

No limit of participants for this workshop.

#### PLACE

OBORO, New Media Lab, 4001, rue Berri, #200.

#### INSTRUCTOR BIOS

##### Aaron Pollard

A Montreal-based performance and video artist, Aaron has created and presented video and multimedia performance works to Canadian and International audiences since the early 1990s. He maintains a wide-ranging, cross-disciplinary practice including writing, performing, curating, video production and web casting. Aaron's current preoccupations include narrative form, time-based art, story-telling, fluctuating identities, and the discursive power of landscape. He holds a BFA in Multi-Media studies (Media Division) from the Emily Carr Institute of Art and Design and a Masters Degree in Open Media (Studio Arts) from Concordia University. Aaron collaborates with Montreal artist Stephen Lawson on multi-media cabaret performances and video art works which have toured nationally as well as internationally. Currently Aaron works as the Technical Director for OBORO, New Media Lab and Exhibition Centre.

##### Stéphane Claude

Stéphane Claude is an electronic-electro-acoustic composer and sound engineer. Currently involved in a series of conceptual recordings, he also works and experiments with sound installations. In the past he has completed soundtracks for film, theatre and various multimedia projects. Since 1992, he has focused his work on the diffusion of electronic arts, with a specific interest in active listening. As a consultant, he has worked in Montreal as a designer and developer of digital sound studio integration. He is cofounder of the artistic research team Æ along side artist Gisèle Trudel whose work has been presented internationally. Currently Stéphane works as the Head of OBORO's Audio Sector.

**DEADLINE TO REGISTER: April 27th, 2007 5 p.m.**

For more information and to register, contact: **Caroline Loncol Daigneault / Program Coordinator**

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