



May 9 to 13, 2007
elektramountreal.ca

ELEKTRA
International Digital Arts Festival
8th edition, May 9-13, 2007
FULL PROGRAMME

Wed 09.05 | 8 p.m. | Café de l'Usine

Opening Cocktail
Presentation of programme by Alain Thibault
By invitation only

1345 avenue Lalonde, Montréal

Shows

Soirée 1 | wed 09.05 | 9 p.m. | Usine C

Transrec	Body Echoes
Video projections	
Defasten MTL	ILU MTL

Lose yourself in the transitional spaces that *Transrec* by Defasten propose to you and then measure yourself against the body and amplification of the environment of *Body Echoes* from ILU. These two video projections reconsider and reconstruct space and environment - right before your eyes. The digital animations deliver an aesthetic of transition and fragmentation along with textures and urban sound framework. Prepare yourself for a truly post-modern vision, both urban and architectonic.

<http://www.defasten.com/>

datamatics [ver.1.0]
Audiovisual performance
Ryoji Ikeda | JP

Discover *datamatics* and all that raw data has to offer when used as an audio and visual source in the latest piece from Japanese artist Ryoji Ikeda. Built on the relationship between the sound of data and the data of sound, this audiovisual performance presents an ultra-minimalist aesthetic where disk errors and computer code break into a stupefying rotating vision of a 3D universe. Dynamic projections, clean black and white, and accents of bright colours emerge from a universe of multiple audio compositions and visibly infinite acoustic spaces.

<http://www.ryojiikeda.com>

EEEE08 [extended]
Audiovisual performance on 5 screens
RYBN | FR

With *EEEE08 [extended]*, the Parisian collective RYBN proposes an audiovisual experience where the stability of architecture is confronted by entropic deconstruction. Resting on the principal of sensorial immersion, this performance will shake your perceptions and as it engenders a chaotic representation of urban spaces.

In co-production with : Arcadi

<http://www.rybn.org>



May 9 to 13, 2007
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Wed 09.05 > sat 12.05 | 11 p.m. | Usine C

Feed
Immersive audio-visual performance
Kurt Hentschläger | AT

An intense, immersive performance, *Feed* plunges you into the abstract and opaque universe of Austrian artist Kurt Hentschläger (Granular Synthesis). Consisting of audio modulations, stroboscopic fragments and thick smoke, this work seems to be inspired by a desire to dissolve spatial reference. The loss of control that arises from this immersive environment assures a sensorial, emotionally satisfying and truly alarming experience. This is a great opportunity for you to put your senses to the test... and experience something beyond understanding.

<http://www.hentschlagel.info>
Max : 70 people
Signed release required

Soirée 2 | thu 10.05 | 9 p.m. | Usine C

Miniatures Express
Audio performance
Szkieve | MTL

See how three miniature trains, used as the only source of sound, can produce a surprising spectacle. The music of Szkieve is based on the vibrations from micro-contacts and the electrical interference produced each time the locomotive passes. Audio repetitions and the thematic variations created by the speed of the trains and the intensity of sound are electronically manipulated and replayed. Buy your ticket for the next departure towards new creative places, unpredictable, but invented with precision.

<http://www.szkieve.org/>

Silent Room
5 screen remix - audiovisual performance
Skoltz_Kolgen | MTL

Find your spot in the *Silent Room* Remix from Skoltz_Kolgen, and witness a unique radiography of 16 intimacies. Directed by a perfect synergy between sound and visual substance, this quadraphonic performance conceived for five screens expresses the impalpable: the state of the land and the innernature behind faces. A non-classifiable object, an almost controlled hypnosis, it gives you the chance to experience a strange and disquieting contemplation.

www.skoltzkolgen.com

Drift
Audiovisual performance
Ulf Langheinrich | AT

Sink into the abstract universe of *Drift*, an audiovisual performance from Austrian artist Ulf Langheinrich (Granular Synthesis). It is in shocking emptiness that you lose touch with reality. In this piece, the concept of vacuity is pushed so far as to radically and completely eliminate all meaning and all reference to reality. All that is left is a sound similar to a muted scream and a materiality in constant movement, with uncertain consistency. Let yourself be submerged by the purity of the vibrating visuals and howling sounds.

<http://www.epidemic.net/geogb/art/gs/ulf/indexgb.html>



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Thu 10.05 > sat 12.05 | 8 p.m. | 5e Salle, Place des Arts

Schwelle II
Dance and Interactive systems
Chris Salter + Michael Schumacher | MTL/DE

Chris Salter presents *Schwelle II*, the second part of a three part project which explores the various physical and emotional states one experiences at death's door. He is accompanied by Michael Schumacher (a major player in William Forsythe's Frankfurt Ballet), a soloist who oscillates between frenetic dance and nerve-racking stillness to convey the traumatising experience of loss of life. As if the bodily experience was not enough, Michael Schumacher is equipped with sensors and microcontrollers that allow him to interact with sound and lights on stage. An intense show, where physicality and interactive technologies guide the dance.

In cooperation with : 5e Salle, Place des Arts
<http://clsalter.com>
<http://www.schwelle.org/index.html>

Soirée 3 | fri 11.05 | 9 p.m. | Usine C

Flesh
Videomusic on 5 screens
Louis Dufort | MTL

Experience the proximity of skin, body and movement with *Flesh*, an audiovisual performance by Louis Dufort. A first in a series of shorts, his work uses pornography as a raw material. An inexhaustible source, able to renew itself, at once disposable, fascinating, taboo, sometimes overwhelming: it is everywhere. The treatment is both simultaneous and realtime – bringing to mind the principal of granular synthesis – where sounds and pornographic images come together to make poetry.

Eros:Agape
Audiovisual performance on 5 screens
Joachim Montessuis | FR

Penetrate the arousing and liberating universe of *Eros:Agape*, an immersive performance on 5 screens from Parisian artist Joachim Montessuis. Far from any wilful pornographic representation, *Eros:Agape* displays and magnifies what we rarely see: loving and joyful sex, in all its poetic convolutions. Come and participate in this improbable encounter between free love and visual electronic poetry.

In co-production with : Arcadi
<http://www.autopoiese.org/>

In Human Format
Audiovisual performance
Bent Object | BE

Explore new audiovisual terrain with *In Human Format* from Belgian duo Bent Object (Peter Van Hoesen and Susanne Bentley), with Foam on visuals. Discover the limitless possibilities of fusion between human voice, harnessing movement and radical transformation through technology. This performance plays with the ambiguity between a fictional and real dimension (artificial / natural), sound and visual: it is the potential of all things digital that is at once questioned and explored. Bear witness to this annexation between parallel worlds.

<http://www.foton.be/bentobject/inhumanformat.php>



May 9 to 13, 2007
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Soirée 4 | sat 12.05 | 9 p.m. | Usine C

Decay Line
Audiovisual performance on 3 screens
Alexander Wilson + Seth Poulin | CA

Experience a complete transformation of your emotions thanks to the vision of *Decay Line*, from Canadian duo Alexander Wilson + Seth Poulin. This performance suggests a highly intense audio and visual environment, where overstimulation of the senses provokes a radical turnaround of emotions: from feeling empathy we change gradually to fear, discomfort and then anxiety. Using fragmentation and slow motion, this projection on 3 screens not only plays with the limits of sound and image, but also your own limits. Your reactions will be provoked and controlled.
<http://01ek.parabolikguerilla.com>

Blindscape
Audiovisual environment-performance
Scanner + TeZ | GB/IT

Enter the world of Scanner and TeZ, who have come together to create *Blindscape*, a blend of audiovisual environment and live performance. Exploring movement across both urban and imaginary spaces, *Blindscape* offers an amorous dialogue on twin screens between sound fragments from Scanner and vector shapes generated by TeZ, combined with archived images. Come and discover the aerial mysteries of multidimensional digital art.
<http://www.tez.it/>
<http://www.scannerdot.com/>

Pulse
Audiovisual performance
Ray_XXXX | MTL

Pulse is an audiovisual performance based strictly on pulsation. As you experience a series of psychological states throughout the show, a personal narrative emerges. In this dimension where all things merge, the relationship between sound and image is explored. Interwoven and indivisible, the components form one singular entity, dizzying and hypnotic.
http://www.myspace.com/ray_XXXX



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Installations

Wed 09.05 > sat 12.05 | 8:30 p.m. + | Studio Usine C

Cubid
Interactive installation (game art)
CUBID Team | MTL

Born from the creative collaboration of professional artists, designers, electronic musicians and gamers, this installation will allow you to interact with visual and audio content using original wireless interfaces. Based on the principles of game art, *Cubid* invites you and a partner to put together a series of virtual shapes and electronic sounds. A playful experience in a digital aesthetic.
<http://www.elektrafestival.ca/>

Wed 09.05 > sat 12.05 | 5 p.m. + | Café de l'Usine C

Cityspeak
Interactive and participatory installation
Jason Lewis | MTL

Contribute to the creation of transient digital graffiti using your own communication devices such as cellular phones and handheld computers. Discover all the visual potential of sent messages projected onto a large screen at Café de l'Usine.
<http://www.elektrafestival.ca/>

Wed 09.05 > sat 12.05 | Usine C + Place des Arts

Kit mobile — femme avec bagages magiques
Travelling performance
Line Nault | MTL

This installation consists of various performance segments, each demonstrating a new way to address the body, the performance, and the technology. Modular and limitless, each segment is built on the sounds of a string instrument, portable and self-contained, within suitcases as if they were digital baggage. Through various movements and figures (exiting the traditional framework, capture, broadcast, etc.) and using a software created specially for the project, you will bear witness to the real-time development of this performance laboratory.
<http://www.nault.ca/>

Wed 09.05 > sat 12.05 | 5 p.m. + | Hall Usine C

Cosmicomics
Interactive installation
Sha Xin Wei + TML | MTL

With its fantastical projection of an animated sky, this installation fuses lunar dreams inspired by both an Italo Calvino novel and the quantum theory of the expansion of the universe by Alan Guth and André Linde. Demonstrating a combined curiosity for metaphysics and technological promise, this visual and audio project will allow you to discover an astonishing constellation.
<http://www.elektrafestival.ca/>



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5@7

Launches/Video Program

Thu 10.05 | 5:30 p.m. | Café de l'Usine | Free

Panorama international / Video Programm
Gilles Alvarez [Némo] | FR

Panorama International is the video component of the Némo Multimedia Festival, based in France. For Elektra, Gilles Alvarez has selected 30 pieces from the 140 pieces shown at Némo this year. Come and enjoy the latest creations from Richard Fenwick, Chris Shepard, Geoffroy de Crécy, Semiconductor, Post-Panic, Up the Resolution and other scintillating discoveries.

In co-production with : Némo
<http://www.elektrafestival.ca/>

Fri 11.05 | 5:30 p.m. | Café de l'Usine | Free

One Laptop Per Child / Launch
MIT Media Lab | US

A Montreal sneak preview of the OLPC project - *One Laptop Per Child* - created by the MIT Media Lab of Boston. The goal of this educational project is to distribute specially customized laptops, each bearing a symbolic value of \$100, to children in developing countries. We could not help but support this commendable project, and we invite you to do the same.
<http://www.elektrafestival.ca/>

Tamtam / Launch
Jean Piché | MTL

Jean Piché, professor and researcher at Université de Montréal, will be demonstrating *Tamtam*, a music creation software. Developed by his team of programmers and in collaboration with MIT Media Lab, *Tamtam* will be one of software programs included in the *One Laptop Per Child* initiative.
<http://www.elektrafestival.ca/>

Silent Room / Launch
Skoltz_Kolgen | MTL/FR

Join us for the launch of the art box set *Silent Room* from Montreal duo Skoltz_Kolgen. A unique object that the artists themselves designed, this set includes a DVD, two audio CDs and a book. Other artists such as Scanner, AGF and Taylor Dupree also participated in this limited edition piece.
In co-production with : Arcadi
www.skoltzkolgen.com

Sat 12.05 | 5:30 p.m. | Café de l'Usine | Free

Déravage / Video program
Students of Centre de design de l'UQAM | MTL

Déravage is a unique event that explores the audiovisual, inviting people of diverse disciplines to create non-narrative audiovisual pieces that are 3 minutes or less in length. Selected pieces are presented at an evening screening at the Centre de design de l'UQAM. *Déravage* will take part in this year's Elektra Festival by presenting a collection of non-narrative short films and performances at a 5@7 at the Café de l'Usine.
<http://www.deravage.ca/>



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International Marketplace for Digital Art/Professional Rendezvous

Fri 11.05 + Sat 12.05 | 1 p.m. - 5 p.m. | Cinémathèque Salle Fernand-Séguin

Within the framework of its 8th edition, Elektra is proud to present for the first time in Montreal the *International Marketplace for Digital Art*. This new initiative aims to encourage collaboration and artistic exchange by creating and developing a solid network among players in the international digital arts scene. Artists and professionals in this sector (producers, agents, broadcasters, representatives, journalists and event organizers) are invited to meet and exchange during two days dedicated to this initiative.

The following organizations and event representatives will be participating in the event:

Ars Electronica [Linz | AT]/Transmediale [Berlin | DE]/DEAF [Rotterdam | NL]/Cimatics [Bruxelles | BE]/
Némo [Paris | FR]/Epidemic [Paris | FR]/Todaysart [La Hague | NL]/STRP [Eindhoven | NL]/
Sonic Acts [Amsterdam | NL]/MixedMedia [Milan | IT]/Digicult [Milan | IT]/EMPAC [Troy NY | US]/
Recombinant Media Lab [San Francisco | US]
<http://www.elektrafestival.ca/>

Practical information

Tickets

Show/Venue	Price	Student Price
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1 soirée Usine C	15 \$ *	12 \$ *
Feed Usine C	12 \$ *	10 \$ *
Combo Usine C 1 soirée + F e e d	25 \$ *	19 \$ *
Schwelle II 5e Salle	28 \$	18 \$
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Usine C Passport	50 \$ *	40 \$ *

• Includes 1 ticket for Feed - Limited quantities

* Includes access to the installations

Box Office /Venues

Usine C 1345 av, Lalonde Métro Beaudry
514 521-4493
<http://www.usine-c.com/fr/billetterie/>

5^e Salle, Place des Arts 175 Sainte-Catherine O. Métro Place des Arts
514 842-2112
<https://billetterie.pda.qc.ca>

Réseau Admission
514 790-1245/1 800 361-4595
<http://www.admission.com>
