

MANIFESTATION
INTERNATIONALE
D'ART DE QUÉBEC

Manif d'art 4

Quebec City, May 17, 2007. Manifestation internationale d'art de Québec is currently preparing the 4th edition of the Manif d'art, which will be held in May 2008. To complete its programming, it are inviting artists in visual, media and multidisciplinary arts to submit a portfolio and propose a project relating to the theme of the Manif d'art 4: *The Meeting*.

Contents of the portfolio:

- approximately 10 images of recent work on CD or slides, or a video excerpt on DVD or VHS tape (5 minutes maximum), with a descriptive list of works
- a résumé
- a short artist's statement
- a press file
- a presentation of the proposed project: description, sketch (or any other visual document) and a short text outlining the relation to the theme
- A self-addressed, pre-paid return envelope (files will not be returned otherwise)

Deadline for proposals:

August 06, 2007 (the postmark bearing witness)

Send your proposal to:

Manifestation internationale d'art de Québec
Manif d'art 4 / Call for projects
160, rue Saint-Joseph Est
Québec (Québec)
G1K 3A7

Info: Pascale Bureau (418) 524-1917
production@manifdart.org

TOI/YOU Encounters, Lures and Tatters

The numerous tools and means of communication developed over the last two decades confront us with previously unheard-of interpersonal rapports. Electronic mediation marks our human relationships, simultaneously spurring us to question our self-image and the previously standard links that existed between the contemporary subject and his or her environment. Because our former means of communication sustained the idea of distance and territoriality, the Internet and the instantaneous transmission of information bring with them an unparalleled space-time upset in which concepts of solitude and exchange are profoundly reinvented. What, then, of our zones of affinity, of our attempts at closeness or dialogue?

At the core of these new inter-subjective means, sometimes intimate, sometimes anonymous, even fictional, it is obvious that a tangible attainment of the other constitutes a hypothesis that is constantly put to the test.

If the 90s was considered a decade of the aesthetics of communication, if a certain relational aesthetic subsequently swept the entire landscape of contemporary art in Québec, what is to be made of the representation and instrumentalization of our interpersonal relationships? What is to be made of attaining the other when that other singularizes himself and enters the destabilizing territory of the intimate?

The proposed theme will be articulated in four complimentary parts:

- 1- Couple, love and erotism
- 2- You, who looks
- 3- Identity/alterity
- 4- Enticements, rupture and fiction

Lisanne Nadeau, curator

***** Go to the Manifestation internationale d'art de Québec website www.manifdart.org for a detailed presentation of the theme.**



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