



photo: © Kaffe Matthews, 2007

Sonic Bed as an Instrument

with Kaffe Matthews

April 20-21-22, 2010, from 2 pm to 5 pm

For this workshop, renowned new electroacoustic musician Kaffe Matthews invites artists, musicians and composers to create works to be played in her specialized piece of sound furniture, *Sonic Bed_Quebec*.

A *Sonic Bed* is a hand made transportable instrument and venue which plays music that moves dynamically throughout the body of the listener. With its bark covered side panels, six sub woofers immersed beneath a catalogue covered mattress, and eight speakers surrounding, this recent Quebecois version provides an opportunity to explore making multichannelled music to feel, not just listen to.

Sonic Bed_Quebec represents an opportunity for Montrealers to take part in the *Worldwide Sonic Bed* project that Matthews initiated in London in 2006. Since this project's inception, Matthews has collaborated to create localized versions of the bed in Shanghai, Taipei, Scotland and Marfa. Each bed has used the design of the original *Sonic Bed_London*, awarded a Distinction in Digital Musics at Prix Ars Electronica, 2006.

The workshop will be given in English with bilingual assistant instructor.

PREREQUISITES

- ☞ To bring your own computer
- ☞ To attend every session of the workshop

SCHEDULE

- ☞ Tuesday to Thursday, April 20-21-22, from 2 pm to 5 p.m.
- ☞ Participants will perform at the opening of the *Sonic Bed_Quebec* exhibiton, Saturday, April 24, at 7 p.m.

NUMBER OF PARTICIPANTS

8

COST

User members*: \$50
Non-members: \$100

* Discounted rate for OBORO's New Media Lab user members having paid their \$75 annual membership fee. For more information: <member.oboro.net>

INSTRUCTOR

Since 1990, **Kaffe Matthews** has been one of the most active artists on the new electronic music scene. She uses custom designed software as well as a mic, a theremin, and feedback. It is this practice that she has shifted to sonic furniture building with *Sonic Bed_London* (2005), which has led to the creation of a substantial ongoing venture: the worldwide *Bed Project*. It is an operation led by the research project *music for bodies* directed by Matthews, and of which she plans to create twelve versions internationally. <musicforbodies.net> <www.kaffematthews.net>

ASSISTANT INSTRUCTOR

Stéphane Claude is an electronic/electroacoustic musician and sound engineer. His research focuses on the conceptual framework of audio recordings, and he also produces sound installations. He has produced soundtracks for visual, theatre and multimedia projects by other artists. Since 1992, Mr. Claude has looked at the presentation of electronic art, and is particularly interested in the notion of active listening. As an audio consultant, he has participated in the conception, production and integration of high-end surround sound digital recording studios in Montreal and abroad.

REGISTRATION

Before Monday, April 12, 2010, at 5 pm

Please submit your registration request to:

Annie Tremblay, Lab services Coordinator

phone: 514 844-3250, ext. 230 fax: 514 847-0330
lab@oboro.net www.oboro.net

POLICY

Reservation / Payment

Reservations can be done by phone or email. Full payment must be made for inscription to be valid. You can pay by credit card (Visa or MasterCard), cheque or in cash. Inscription to a workshop is not transferable.

Cancellation / Refunding

OBORO does not refund inscription fees except in case of illness (with a medical note) or of absolute necessity. In such cases, inscription fees are transferable to another workshop or service offered by the New Media Lab.

Workshop Cancellation

OBORO reserves the right to cancel workshops at any time and without advance notice. In this case, inscription fees are totally refunded.

This workshop is made possible by the support of the Canada Council for the Arts.

Contact: OBORO, March 18, 2010

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