

Program 1: Circumstances of Depiction / Circonstances de la Représentation

MASS FOR THE DAKOTA SIOUX, Bruce Baillie, USA, 16mm, 1963-64, 20'
REPORT, Bruce Conner, USA, 16mm, 1963-67, 13'
ROHFILM, W+B Hein, BRD, 16mm, 1968, 22'
NOW!, Santiago Alvarez, CUB, 16mm, 1965, 6'
PERFECT FILM, Ken Jacobs, USA, 16mm, 1986, 22'

Program 2: Radical Bodies / Corps Radicaux

MY NAME IS OONA, Gunvor Nelson, USA, 16mm, 1969, 10'
OBLIVION, Tom Chomont, USA, 16mm, 1969, 6'
NEAR THE BIG CHAKRA, Anne Severson, USA, 16mm, 1971, 17'
T,O,U,C,H,I,N,G, Paul Sharits, USA, 16mm, 1968, 12'
SCORPIO RISING, Kenneth Anger, USA, 16mm, 1963, 29'

Program 3: Education and Resistance / Education et résistance

ENLIGT LAG, Peter Weiss & Hans Nordenström, SWE, 16mm, 1957, 18'
LEHRER IM WANDEL, Alexander Kluge, BRD, 16mm, 1963, 12'
LA REPRISE DU TRAVAIL AUX USINES WONDER, Etats généraux du cinéma, FR, 16mm, 1968, 10'
DIE WORTE DES VORSITZENDEN, Harun Farocki, BRD, 16mm, 1968, 2'
L'AFFAIR HURIEZ, Iskra, FR, 16mm, 1975, 37'

Program 4: Beyond Words / Au delà des Mots

FILMSTUDIE, Hans Richter, DE, 16mm, 1926, 4'
STUDIE II (HALLUCINATIONER), Peter Weiss, SWE, 16mm, 1952, 6'
CRITICAL MASS, Hollis Frampton, USA, 16mm, 1971, 24'
KHALIL, SHAUN, A WOMAN UNDER THE INFLUENCE, Sharon Lockhart, USA, 16mm, 1994, 16'
SALLY'S BEAUTY SPOT, Helen Lee, CAN, 16mm, 1990, 12'
ALPSEE, Matthias Müller, DE, 16mm, 1994, 14'

Program 5: Economy of the Modern/ L'Économie du Moderne

NIEUWE GRONDEN, Joris Ivens, NL, 16mm, 1934, 28'
L'HISTOIRE DU SOLDAT INCONNU, Henri Storck, BE, 16mm, 1932, 10'
TRADE TATTOO, Len Lye, UK, 16mm, 1937, 5'
NOUVELLE SOCIÉTÉ NO. 6, Groupe Medvedkine de Besançon, FR, 16mm, 1970, 10'
RAT LIFE AND DIET IN NORTH AMERICA, Joyce Wieland, CAN, 16mm, 1968, 14'
THE FARM OF TOMORROW, Tex Avery, USA, 16mm, 1953, 7'