

**Wednesday November 19th 2008**

**9:30 am: Inaugural Address by Ségolène Royal, President of the Poitou-Charentes Region**  
moderated by Didier Moreau (EMF)  
and Hubertus von Amelunxen (ÉESI)

**10:00am: Preliminary Conference**  
Hubertus von Amelunxen (de);  
Jean-Marie Dallet (fr); Thierry Guibert (fr)

**10:30am: On the cinema fringe**  
Moderator: Frédéric Curien (fr)  
Jacques Aumont (fr); Victor Burgin (gb);  
Louise Poissant (ca); Bernard Perron (ca);  
Gene Youngblood (us)

**3:00pm: Recent strategies and new broadcast networks**  
Moderator: Louise Poissant (ca)  
Yves Bernard (be); Jean-Claude Bustros (ca);  
Alain Liedts (be); Bernard Stiegler (fr)

**6:00pm: Presentation of artists projects**  
Jim Campbell (ca), George Legrady (us),  
Julien Maire (fr/de), Jeffrey Shaw (au)

**Thursday November 20th 2008**

**10:00am: Accounts of image, sound and interactivity mechanisms**  
Moderator: Thierry Guibert (fr)  
Jim Campbell (ca); Anne-Marie Duguet (fr);  
Louis-Claude Paquin (ca);  
Steina & Woody Vasulka (us)

**3:00pm: Scenario and interactive tales**  
Moderator: Denis Mellier (fr)  
Samuel Bianchini (fr); Grégory Chatonsky  
(fr/ca); Douglas E. Stanley (fr/us);  
Gwenola Wagon (fr)

**6:00pm: Presentation of artists projects**  
Jean-Louis Boissier (fr);  
Luc Courchesne (ca); Masaki Fujihata (jp);  
Steina & Woody Vasulka (us)

**Friday November 21st 2008**

**10:00am: Describing, writing up and interrelating images and sounds**  
Moderator: Hubertus von Amelunxen (de)  
Bertrand Augereau (fr); *SLIDERS\_lab*  
[Frédéric Curien, Jean-Marie Dallet,  
Thierry Guibert, Christian Laroche] (fr);  
George Legrady (us); Yannick Prié (fr);  
Vincent Puig (fr)

**3:00pm: Scenario and interactive tales**  
Moderator: Jean-Marie Dallet (fr)  
Jean-Louis Boissier (fr); Luc Courchesne (ca);  
Masaki Fujihata (jp); Jeffrey Shaw (au)

**6:00pm: closure of the conference**  
Hubertus von Amelunxen (de);  
Jean-Marie Dallet (fr); Thierry Guibert (fr)

# Cinema, interactivity and society

## International Symposium

### November 19th – 21st 2008

#### at Poitiers

At the beginning of the 21st Century those changes which were ushered in by cybernetics half a century ago have started significantly to affect man's sense of his place on the planet. Space and distances between entities and our human counterparts have shrunk, without however allowing things and people to become better acquainted nor interrelate through heightened closeness of contact. Media, data programming, progress in understanding, communicating the here and now and the very place of human presence have undergone major transformations giving direction to the future of society. Today therefore it is relevant to query the "key figures" cross-linking and alienating human groups, these historic "key figures" in social bonding which are today distorted by development in technologies and in digital technology.

The European school of visual arts (ÉESI) fulfills its role as overseer and as a higher education academic institution, in analysis, research, educational method and in that artistic creativity best able to lead the way forward on the path to addressing these basic issues.

Together with the University of Poitiers and the University of Quebec in Montreal, the ÉESI and the Espace Mendès France have devised the launch of a two yearly international multidisciplinary series of meetings from the Fall of 2008, in the form of a think-tank focusing on the "Figures of Interactivity".

The first international conference, "Cinema, interactivity and society" calls upon artists and research fellows who seek to widen horizons from the standpoint of cinema, by scanning a range of issues associated with the perception and the creation of images in motion, viewed from the critical angle of interactivity.

During a three day run, artists, philosophers, theorists and research fellows from the media, the cinema, video-games and the interactive sphere in general, will come together in the auditorium of Poitiers' new Scene Nationale to share their know-how and their spirit of inquiry as well as their doubts, concerning the tendency to transition to which society is committed.

Demonstration and sessions of *Lignes de temps* software take-downs developed by the Beaubourg Institute for Research and Innovation (IRI) – and of *SLIDERS* – designed by the ÉESI's *SLIDERS* laboratories –, will be open to the public. These two pieces of computer software, each in its own specific way, assist development in the analysis, the visualization and the playability of digitalized film data.

To extend the day's reflection, alongside the conferences, artists will present their work, each evening; and thereby affording us the pleasure of welcoming internationally recognized contemporary artists such as Jean-Louis Boissier, Jim Campbell, Luc Courchesne, Masaki Fujihata, George Legrady Julien Maire, Jeffrey Shaw and Steina & Woody Vasulka.

## Place of the Symposium

TAP, Théâtre et Auditorium de Poitiers –  
Scène nationale  
1 bd de Verdun, 86000 Poitiers, France

## Registration fees

### Up till the 10-31-2008

#### General public

3 days all inclusive including lunch: 140 €  
1 day all inclusive including lunch: 50 €

#### External students and job seekers

3 days all inclusive including lunch: 40 €  
1 day all inclusive including lunch: 15 €

**ÉESI professors and students: free entrance  
(lunch excluded)**

### After the 10-31-2008

#### General public

3 days all inclusive including lunch: 170 €  
1 day all inclusive including lunch: 60 €

#### External students and job seekers

3 days all inclusive including lunch: 50 €  
1 day all inclusive including lunch: 20 €

**ÉESI professors and students: free entrance  
(lunch excluded)**

## Registration on line

**www.figuresinteractives.com**

or by phone at +33 (0)5 45 92 20 62

A secure encrypted site will allow you to pay by internet using a bank card. Alternatively you may send a cheque or pay by wire transfert. In all events an invoice will be forwarded to you by post which you will need to show at the conference reception desk.

**The deadline for registration is Friday  
November 7th at 12 noon.**

## Organisation

### European school of visual arts (ÉESI)

26 rue Jean Alexandre, 86000 Poitiers  
France, +33 (0)5 49 88 96 53  
<http://www.eesi.eu>

### Espace Mendès France

1 place de la Cathédrale, BP 80964  
86038 Poitiers cedex, France  
+33 (0)5 49 50 33 00  
<http://maison-des-sciences.org>

### University of Poitiers

15 rue de l'Hôtel Dieu  
86034 Poitiers cedex, France  
+33 (0)5 49 45 30 00  
<http://www.univ-poitiers.fr>

### University of Quebec in Montreal

Case postale 8888,  
succursale Centre-ville, Montréal  
(Québec), H3C 3P8, Canada  
001 514 987-3000  
<http://www.uqam.ca>

### TAP, Theater & Auditorium of Poitiers – Scène nationale

1 bld de Verdun, 86000 Poitiers, France  
<http://www.tap-poitiers.com>

### Inter-university Centre for Media Arts (CIAM), Montreal, Canada

Université du Québec à Montréal  
Case postale 8888  
succursale Centre-ville, Montréal  
(Québec), H3C 3P8, Canada  
001 514 987-3000, poste 3026  
<http://www.ciam-arts.org>

### Hexagram, Montreal, Canada

1155 University, bureau 901, Montréal  
(Québec), H3B 3A7, Canada  
001 514 288-3737  
<http://www.hexagram.org>

### FNC, New Cinema Festival, Montreal, Canada

3805 bld Saint-Laurent  
Montréal (Québec), H2W 1X9, Canada  
001 514 282-0004  
<http://www.nouveaucinema.ca>

## Useful information

**www.figuresinteractives.com**

### Contact person: Agnès Brunet

+33 (0)5 45 92 20 62, [cis@eesi.eu](mailto:cis@eesi.eu)

Ahead of the conference, and in collaboration with the ÉESI and the Quebec University Faculty of Arts in Montreal (UQÀM), the Montreal New Cinema Festival (FNC) will be putting on L'Écranosphère, a day of reflexion and investigation along the theme of the ubiquitous screen.

The 37th session of the New Cinema Festival will take place from the 8th to the 19th of October 2008 in Montreal.

<http://www.nouveaucinema.ca>

